**Fernanda Corsini, 1997 - São Paulo, Brazil.**

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**BIO**

Fernanda Corsini,1997. Was born, lives, and works in São Paulo, Brazil. Graduated in Architecture and Urbanism, and moved to Austria in 2019 to study at the Institute of Contemporary Art at Technische Universität Fraz, where she started her research in Visual Arts.

Her interests lie in investigating intimacy to elaborate themes of her daily life such as veins a woman, identity, self-image, sexuality, and Christian guilt. In her works, Collage is very present as she understands that identity is not unique but plural. In the series “Ser é estar” performative self-portrait fragments form new identities while the process of sewing these parts reinforces constant reconstruction, like a scar that represents pain and healing simultaneously.

**Artist Statment about your practice and your chosen work**

In art, I saw the power of deconstruction as a mean to reconstruct, to find myself. Being an artist is an exercise of faith.

**CV - Fernanda Corsini**

**Solo Exhibition**

2023

• Ser é estar - FUNESC Galeria Archidy Picado *- João Pessoa, Paraíba, Brazil.*

• Ser é estar - Memorial Virtual TJDFT (Tribunal de Justiça do Distrito Federal e dos Territorios) *- Brasília, Distrito Federal - Brazil.*

+ Exhibition in the Brazilian National Week of Museums 2023

• Ser é estar - Centro Cultural da UFSJ *- São João Del Rei, Minas Gerais - Brazil.*

**Group Exhibition**

2023

• Instabilidade Fundamental - Galeria OMA *- São Paulo, São Paulo - Brazil.*

• 20° Salão Nacional de Arte de Jataí *- Jataí, Goiás - Brazil.*

• 22° Encontro de Artes Plásticas de Atibaia *- Atibaia, São Paulo - Brazil.*

• 6° Salão de Artes Visuais de Pinhais *- Pinhais, Paraná - Brazil.*

• Sindicato de Artistas - Germinadora de Arte Argyridis + Massapê Projetos *- São Paulo, São Paulo - Brazil.*

2022

• Coordenadas Entrópicas - Espaço Sem Nome + Embaixada do Brasil em Tokyo *- Tokyo, Japan.*

• Salão de Artes Visuais de Vinhedo *- Vinhedo, São Paulo - Brazil.*

• Emerging Brazilian Photography - Zen House Gallery + Espaço Sem Nome *- Kyoto, Japan.*

**Award**

2023

• MyMA Artist Grant - juried by Monica King *- New York, USA.*

• Kaleido Award Brazil *- Brazil.*

• Honorary Award - 22° Encontro de Artes Plásticas de Atibaia *- Atibaia, São Paulo - Brazil.*

2022

• Honorary Award for the work Libertação at Salão de Artes Visuais de Vinhedo.

2020

• Finalist at Singular Plural - Galeria Casa Amarela, Luka.art e Fabiane Aleixo.

**Curatorship**

2022

• Curatorial Assistance to Thyago Nogueira and Daniele Queiroz,

exhibition "Daido Moriyama: a retrospective" at Moreira Salles Institute. - *São Paulo, São Paulo - Brazil.*

**Academic Education**

2020

• Academic exchange at the Contemporary Art Institute at the Technische Universität Graz *- Graz, Austria.*

• Graduation in Architecture and Urbanism at Universidade Presbiteriana Mackenzie *- São Paulo, Brazil.*

**Complementary Education**

2023

• Visual Arts Laboratory - OMA Gallery.

2022

• Curso "Xilo porque quilo" - Wood engraving introduction with Julia Contreiras - Bananal Arte.

• Nano School of Art and Market.

• Artistic mentoring 'Incubadora' with Guilherme Borsatto and Giovana Macedo.

2021

• Course “Indomitable Bodies: Literature, Art and Hysteria' with Veronica Stigger - MASP.

• Study Group with Artist André Penteado.

2020

• Study Group “A história é outra” with Daniele Queiroz.

• Course “Art and Queer” with André Malinski and Wanderson Barbieri - Ponta de Fuga Gallery.

• Course “Portraits” with Bob Wolfenson - Foto Web Academy.

• Course “A Linguagem do olhar” with Roberto Cecato - Foto Web Academy.

2019

• Workshop “A thing called Nature” with Bas Princen - Technische Universität Graz.

• Workshop “Portraits” with Jorge Bispo.