**BIO**

Jemima Murphy is from the artistic family and grew up between London and New Forest. After her Russian BA degree at the University of Bristol, she spent a year training to be an actor in New York. Always keeping up with her painting, a few years ago she decided to take it on fully and she is currently studying for her MFA at City and Guild’s of London Art School. Previous selected exhibitions and fairs include Gillian Jason Gallery, British Art Fair with Cynthia Corbett, Eye of the Collector, Young Master’s Art Prize, Janet Rady, Liliya Art Gallery and Home House members Club London. Her work was selected to be part of the Scalpel Building’s permanent collection and is also part of the Nixon Collection.

**Artistic Statement:**

I am trying to transform intense feelings into spaces. ‘If I don’t feel it, I don’t paint’. (Monet) Negotiating the balance between abstract and the representational, my works captures the profound struggles, contradictions, and psychological depths of the sublime. I play with these intensities through bold colours and instinctive brush strokes, while embracing accidents and mistakes as part of my creative process. I work fast and expressively, drawing on momentum: my gestures, relationship with my materials and what they allow me to achieve are inherent in my work.

I’m interested in the interaction of pain and joy in art. Imbued with emotion, my practice sheds light on feelings of excitement and fear that are associated with the intangible. ‘My drive behind the pursuit of the unknown’ and of ‘the impossible’ lies in its challenge where I confront personal boundaries and explore the mysteries of the world, striving for something that’s deeply satisfying while infinitely, thought-provoking and unyielding to solve. Repetition of gesture is an example of how this search for new discoveries is reflected in my work.